



NCF-001-018206

Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April/May – 2017

English : ECT-02

*(New Literature / Non British Literature :
Caribbean Literature)*

(Old Course)

Faculty Code : 001

Subject Code : 018206

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are mandatory to attend.
- (2) All questions carry equal marks.

1 Write a detailed note on historical background of the Caribbean Writing in English. 14

OR

1 Discuss the theme of Autonomy Vs. Autocracy as reflected in V. S. Naipaul's *In a Free State*. 14

2 Discuss the theoretical Framework on Post-colonial Identity in *The Pleasures of Exile*. 14

OR

2 Elucidate the theme of Conflict and Illusion in *The Pleasures of Exile*. 14

3 Examine the plot structure of *The Infinite Rehearsal* by Wilson Harris. **14**

OR

3 Discuss Wilson Harris' narrative technique with special reference to *The Infinite Rehearsal*. **14**

4 Write a detailed note on the Major thematic concern in *Omeros* by Derek Walcott. **14**

OR

4 Discuss Derek Walcott's art of characterisation with special reference to *Omeros*. **14**

5 Attempt any two of the following : **14**

(1) Write a short note on the effects of Decolonisation In a Free State.

(2) Write a note on poetic diction in *Omeros*.

(3) Write a note on the appropriateness of the title : 'The Pleasures of Exile'.

(4) Write a note on V. S. Naipaul's vision of life as reflected In a Free State.
